



Helder Folgado
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Helder Folgado was born in Madeira in 1983, where he lives and works.

Master in Sculpture and Graduated in Fine Arts/Sculpture at the Academy of Fine Arts, Oporto, Portugal.

Have been developing own artwork in the domains of sculpture, installation, performance, video and drawing, on a research that focuses on dissolved materials (such as wax), its transfer and spatial organization.

Exhibitions / participations

2017 | Workshop and exhibition: 'Wax: models and Drawings'. Oriented with architect João Almeida in AAP (Architecture, Art, And Planning), Cornell University, New York, USA

2016 | Collective Exhibition: 'Paisagens - a Presença do Religioso' [landscapes - Religious presence], Sacred art Museum, Madeira, Portugal

2013 | Collective exhibition: 'Linha' [line], Porta33, Madeira, Portugal.

2012 | Solo exhibition: 'Contudo, move-se...' [However, it moves...], Gallery João Pedro Rodrigues, Oporto, Portugal.

| Collective exhibition: 'Arte Móvel: Quadros e Esculturas de Bolso' [Mobile Art: Pocket Paintings and Sculptures], 2nd Edition, Gallery João Pedro Rodrigues, Oporto, Portugal.

2011 | Collective exhibition: 'Pinheiro d'olhar 2011', SRCT, Madeira, Portugal

| Collective exhibition: 'Encontros entre a Arte e a Saúde' [Meetings between Art and Health], Family Health Unit, Oporto, Portugal

| Collective exhibition: 'Memórias' [Memories], curated by Ana Luisa Barão, Contemporary Art Exhibition in the Côa and Douro Superior, Centro Cultural de Vila Nova de foz Côa, Portugal.

| Collective exhibition: 'Intocável2010' [Untouchable2010], installation / performance co-authored

with Inês Osório and Frederico Diz, integrated in Collective Exhibition intocável / Untouchable at the Palace of Arts, Talent Factory, Porto, Portugal.

| Collective exhibition: 'Pinheiro d'olhar, 2010', Avenida Arriaga, Funchal, Madeira

2009

| Collective Exhibition: 'Processos' [Processes], of the finalists of Master of Sculpture, Faculty of Fine Arts of Porto. António Carneiro House Museum, Library Hall of Oporto, Faculty of Fine Arts in Oporto, Portugal.

| Participation: 'Leilão 30x30' [30x30 Auction], sponsored by the Group of Artistic Exchange and Cultural Identities in Gesture - Cultural Cooperative Gallery, Oporto, Portugal.

| Solo exhibition: 'Terráqueos II' [Earthlings II], Gallery Tower, FBAUP, Oporto, Portugal.

| Solo exhibition: 'Terráqueos II' [Earthlings I], solo exhibition, project Installation - Performance. C.A.C.E Cultural Oporto, Cultural Association Panmixia, Oporto, Portugal.

2008

| Collective exhibition: 'Rumo ao centro do Nada' [Towards the middle of nowhere], Installation - Performance co - authorship with Inês Osório. Maus Hábitos Cultural Association, Oporto, Portugal.

| Performance event: 'Evite contacto' [Avoid Contact], in co - authorship with Inês Osório FBAUP, Oporto, Portugal.

| Collective exhibition: 'Dispersão' [Dispersion], Cultural Forum Vila Nova de Cerveira, Portugal.

2006

| Collective exhibition: Sculpture at the Cultural Multiple Arts, Oporto, Portugal.

2005

| Collective exhibition: 'Hoje, o Nosso lugar é aqui' [Today, our place is here], collective exhibition of sculpture. FBAUP, Oporto, Portugal.

2004

| Performance event: Performer in 'Cidade em negativo' [Negative City] (Tables dance - NEC), Oporto, Portugal.

2003

| Collective exhibition: Exchange with the Faculty of Fine Arts in Valencia. Exhibition of Students FBAUP, Spain.

Awards /distinctions/grants

2013

| Distinguished by the Behance curated Sites at the Art Served, with the project Melancholy

| Distinguished by the Behance curated Sites at the Art Served, with the project However, it moves...

2012

| Artist invited by the Cultural program Subscuta for collaboration in promotional material (posters and flyers june2012)

2004

| Honorable Mention Sculpture / prize D. Fernando II, city hall of Sintra, 2004

2002

| 2nd Prize for painting Youth prodigy, Regional Secretariat for Youth of Madeira, Funchal, 2002

Publications

- | Dispersão, Curadoria de Ana Luísa Barão, Centro Cultural de Cerveira, 2008; depósito Legal:276836/08
- | Le monde. diplomatique, edição Portuguesa, nº69, Junho de 2012

Work experiences

Since 2010 have been working as artistic director assistant at Porta33, being responsible for: designing flyers for upcoming events, social media exposure, gallery maintenance, photography and filming exhibitions, conferences, seminars and workshops, editing image, video and designing layout for further update on the website, provide information and service to individual visitors and groups, arranging transportation and facilitating sales of artworks
www.porta33.com

2017

- | Moulds technician at Sacred art Museum; Madeira, Portugal

2015-2017

- | Art teacher at 'Bom Jesus preparatory school college', Madeira, Portugal

2015-2017

- | Sculptures/trophies' design and execution for festivities at Ponta do Sol City-Hall

2014 - 2017

- | Several workshops about sculpture techniques: clay and plaster modeling; plaster, silicone RTV and alginate mould making; wax, resin, plaster casting; for juniors and adults, Madeira, Portugal

2016

- | Photographer for Use-it Funchal, Tourist Guide, Madeira, Portugal

2015/2016

- | Art teacher (drawing and sculpture lessons for children and young art students), at atelier Gatafunhos. Madeira, Portugal.

2014/2015

- | Art teacher at Senior University, Madeira, Portugal (Volunter).

2010

- | Exhibition technician; artist assistant in 'Arquivos de um Corpo' [Body of files] and collaboration in the creation and production of the video 'Tem que ser um dia de tarde' [must be a Day Afternoon] (collective artistic © R de nós), integrated into the installation 'Tempo' [Time] from Danilo Pavone. Serpente Gallery, Oporto, Portugal.

- | Othello from William Shakespeare's stage construction, performed by Kuniaki, inc. Contemporary Performance Academy - ACE, Oporto, Portugal.

- | Costume producer for the show / concert: Sonópolis at Casa da Música, Oporto, Portugal.

- | Exhibition technician: Transparency - Abel Salazar and his time, a look. Museum Soares dos Reis, Oporto, Portugal.

2009

- | Light design for the exhibition: Trip to the backstage of the movie - Ride a Sunday afternoon. by José Miguel Ribeiro. Animation house / Customhouse of Oporto, Portugal.

2008

- | Sets and puppets creation for the show: circumnavigation trip Around the World, Raul Constante

Pereira, Association Limit Zero, Oporto, Portugal.

Education

2009

| Masters in Sculpture with the dissertation and project work 'the structures of the Unpredictable From one Center of projection', Faculty of Fine Arts, University of Oporto, Portugal.

2008

| Bachelor of Fine Arts - Sculpture, Faculty of Fine Arts, University of Oporto, Portugal.

Participation in Courses / Workshops / Seminars

2017

| Workshop: 'Traçar a Dança (um encontro à volta de mapas e partituras)', [Dance Tracing: a meeting around maps and partitures], by Sara Anjo e Ana Mira. PORTA 33, Association Quebra-Costas, Funchal, Madeira.

2013

| Workshop: 'Linha' [line] from Diango Hernández and Nuno Faria. PORTA 33, Association Quebra-Costas, Funchal, Madeira.

| Seminar: 'Reflexões sobre arte e estética contemporâneas' [Contemporary art and aesthetic reflexions], PORTA 33, Association Quebra-Costas, Funchal, Madeira.

| Seminar: Identity(s): Nothing, Everything, Something directed by Paulo Pires do Vale

2012

| Web programming course (xhtml + css, javascript + jquery, mysql, php, flash), directed by Sergio Araujo, training center and certification Bemformar, Funchal, Madeira.

| Seminar: Video: 'um formato documental expandido' [Video: An expanded format documentary], directed by João Onofre in PORTA33, Association Quebra-Costas, Funchal, Madeira.

| Seminary: Aby Warburg: 'Imagem, Memória e Cultura' [Aby Warburg - Image, Memory and Culture], directed by António Guerreiro in PORTA 33, Association Quebra-Costas, Funchal, Madeira.

| Seminar: 'Perspectiva e Imperialismo – e outras fitas mais' [Perspective and Imperialism - and other tapes], directed by José António Leitão in PORTA 33, Association Quebra-Costas, Funchal, Madeira

| Seminar: 'Walter Benjamin e a obra de arte – em torno de uma estética Benjaminiana' [walter Benjamin and the artwork - around an Benjamin's aesthetic], directed by António Guerreiro in PORTA 33, Association Quebra-Costas, Funchal, Madeira

2011

| Workshop: 'Passos Em Volta: história da Performance no contexto das Artes' [Steps in Return: Performance history in the context of the Arts], directed by Mariana Brandão in PORTA 33, Association Quebra-Costas, Funchal, Madeira

| Seminar: 'Auto-Re-Presentação: retrato, fotografia e readymade' [Self-Re-Presentation: portrait, photography, readymade], directed by José António Leitão in PORTA 33, Association Quebra-Costas, Funchal, Madeira

2010

| Workshop: 'Liquidação Total: Pensar um espectáculo' [Absolute Liquidation : Think a Show], directed by André e. Teodósio in PORTA 33, Association Quebra-Costas, Funchal, Madeira

| Specialized Training Course in Technical Drawing and Computer assisted Design
(Cycle AutoCAD 2D and 3D), Center for Training and Professional Certification - Directions, Oporto,
Portugal.

2009

| Digital Arts Workshop : Getting Started with Arduino, directed by Filipe Valpereiro, Cultural
Association O elemento indesejado, Porto.

2008

| Seminary: Ephemeral. Creation . Event (Meeting of Aesthetics and Cultural Theory),
Institut Franco - portugais, Lisbon; with participation of:
Christine Buci-Glucksmann, José Manuel Rodrigues, Margarida Medeiros, Pedro Costa,
Luís Oliveira, Susana Mendes Silva, João Fernandes, Pedro Amaral, Paulo Ferreira de
Castro, Luís Carmelo, Malcolm Miles, Manuel Gusmão, Teresa Cruz, Jacinto Lageira,
Pedro Bandeira, Delfim Sardo, João Tabarra, Miguel von Hafe Pérez, Tiago Guedes, Ana
Pais, Pedro Cabral Santo, Carlos Vidal e Idalina Conde

Skills

| Web Design (xhtml + css, javascript + flash)

| Digital photography and video

| Adobe Photoshop

| Adobe Illustrator

| Adobe Indesign

| Adobe Premier

| Microsoft Office

| Powerpoint

| Ability to work with stone, wood and metal, silicone RTV, resin, concrete, wax, papier-mache,
clay, plaster, living plants

Languages

Portuguese – Native

English

Oral - intermediate

Written - intermediate

French

Oral: basic

Written:basic